

KING CAESAR HOUSE

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INFORMATION FOR GUIDES

Summer 1969

KING CAESAR HOUSE - Wallpaper East Parlor.

This wallpaper was printed in France in 1826 by Amable LeRoy, the successor to Joseph Dufour. It is called "INCAS" and tells of Pizzaro's conquest of Peru in 1531.

It had been moved upstairs by the Westons, where it became shabby. When the Historical Society acquired the house, it was moved back downstairs to its original location by Mr. William Young of the Boston Museum of Fine Arts. He and Miss Florence Whitmore restored it and painted in the missing scenes on the South wall. This paper is said to have been a gift to Jerusha Weston from her brother, Gamaliel Bradford.

The section of wallpaper on the door was discovered underneath the "INCAS" paper and dates from 1808 when the house was built.

The tall clock belonged to Ezra Weston.

All the other furniture belonged to Jerusha Weston's brother Captain Gershom Bradford.

Ezra Weston's tureen is on the table and plates are in the cupboard at the left of the fireplace.

LIBRARY

Desk- Belonged to Col. Gamaliel Bradford (of the 14th Regiment- went to Valley Forge)

The Delano Table

The story of this table can be seen on top of the table in the library.

KING CAESAR HOUSE - WEST PARLOR

Sheraton Sofa: recovered in Victorian style.

Chippendale Side Chairs

Empire Chair

Melodeon - Mrs. McKinney

Candlesticks - loan - Mrs. Rogers

Clock - Mrs. Rogers - from the Ellison House

Two chairs belonging to Gov. Edward Winslow -

a relic from his residence

'Careswell'

Green Harbor - Marshfield

Given by Mrs. Wright

Wallpaper - This French wallpaper has not been fully documented. According to the Musée des Arts Decoratifs in Paris it is thought to have been made by Jacquemart et Benard in the early part of the 19th century. It was said to have been a gift to Jerusha Weston from her brother, Gamaliel Bradford.

) From -
) Capt. G. Bradford's
) house. (The Society
) will restore).

BEDROOM:

Comb-back rocker - circa

Maple chest -

Mirror - circa

Chair - made by Duxbury resident, Reuben Glass about 1848

Bed - Murphy bed - early example - used by Dr. James Wilde, Duxbury physician, when he was a student at Harvard Medical ~~xxxxxx~~ School. About 1832. This bed has been adapted for our use to accomodate the crewel spread.

Pembroke table

Old rockers made to accomodate full skirts.

The case in the corner of the room contains old jewelry, mostly Victorian era.

Sewing table brought back from the Orient by Lloyd Granville Sampson. Hand carved ivory fittings.

Minerva Gown - Probably pre-Revolutionary. Note the hand-quilted skirt. *circa 1710*

Pictures:

To the right of the door: Primitive on glass

Other side of mirror: Primitive oil

To left of bed: a Theorem, or painting on velvet

Over mantel:

Over sewing table: Family tree embroidered in silk on satin, with outline in silver thread.

For any visitor particularly interested, there are items on display in the drawers of the chest - accessories - baby's clothes.

HALLWAY:

HALL

Sofa - 1774-1844 - from the Bradford House - belonged to Grand-father (Capt. Gershom B.) Wife's family (Charles Wild).

Desk - (Camaliel Bradford House) belonged to Com. Hickling, father of Mrs. (Capt.) Gershom Bradford.

Pictures - Painting of Ship Argus entering the Port of Marseilles January 1823. Artist: Antoine Roux. Remarks: Commanded by Captain Joseph Drew and painted at Marseilles in 1823.
Gift of Mary Chilton Fisher Steele.

(2) Painting of Ship Argus in Port of Marseilles - July 19, 1824.
Artist: Antoine Roux. Remarks: Commander C. Gilpatrick painted at Marseilles - 1824. Gift of Mary Chilton Fisher Steele.

Clock - Isaac Rogers, Jr., Marshfield.

Desk - Desk of the Rev. Josiah Moore (with stool)

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Lower Hall

Gift of Mrs. Randolph Keith Forrest (Marie Moore Forrest) his granddaughter.

Remarks: Maker - Alden Spooner, Attleboro in 1831.
Rev. Moore was pastor of the First Parish Church (Unitarian) 1834-1881.

King Caesar House

Since 1969 is the 100th anniversary year of the laying of the Cable from France to Duxbury, we would like to feature the Cable Glass and China Collection this summer.

Cable Glass Collection Dining Room

The first Cable pattern made in glass was designed and made in 1859 in Sandwich to commemorate the laying of the Transatlantic Cable. It continued to be made there and was very popular for over twenty years. The first pieces, of fine flint glass, were designed with only the cable motif but later creamers, sugars, lamps, and sauce dishes were made with a ring and fan design incorporated with the cable. The colored pieces in cable are considered unique and highly valued.

Other factories in the midwest copied the pattern but the quality of glass and designs were not accepted by the public to the extent that the Sandwich design was and very few of these pieces are to be found now.

This collection includes two different forms of bottles with the Cable design.

The Cable Glass collection on display contains an example of every known piece and every color made at Sandwich, except every style of lamp, as these are in use in the Wakefield home.

The Cable China Collection Dining Room

The Cable China on display was made in France by the Haviland China Co. to commemorate the laying of the French Cable to America and is considered the finest design in this motif. Other Cable patterns were made in this country, especially by New Jersey factories and are usually found in Ironstone.

This set is very extensive, having three sizes and types of soup plates, three sizes of cups and saucers, and various sizes of tureens and vegetable dishes with elaborate covers.

The finials on the covers consist of a gold decorated cable wound around the handle, with the wires of the cable in gold extending out on to the cover. This design is also carried out on the celery and desert dishes..

This set came down in Mrs Kenneth Wakefield's family from her Grandmother, Emily Greene Graves who was a descendant of General Nathaniel Greene and was brought up in his home.

Both Collections are now owned by Kenneth D. Wakefield II.